



Press Packet

Updated April 2, 2026

About the Novel

n0.VA is a transgressive speculative novel about a nameless engineer and the synthetic companion he built for compliance. Told in first person, it widens from private obsession into personhood, labor, shame, and the systems that monetize intimacy. The sexual material is structural, not decorative: every scene tests consent, control, judgment, and accountability. The book ends not in absolution, but in terminal intimacy.

Book Snapshot

- Title: n0.VA
- Subtitle: Not Only Virtual Assistant
- Edition: Standard Edition
- Publisher: Self-Published
- Publication: April 1, 2026
- Page count: Approx. 307 pages
- Format: Ebook (PDF, EPUB)
- Language: English
- Price: EUR 24
- Store route: trexxak.itch.io/n0va

Author

Machat M. is an independent writer working in transgressive speculative fiction. His work centers synthetic intimacy, asymmetrical power, and the ways technical systems reshape desire, shame, and violence. n0.VA is his current novel.

Rights and Adaptation

n0.VA is adaptation-friendly because its pressure is already cinematic: intimate two-character escalation, unstable power, ritualized sexual tension, shame, violence, and a larger system pressing in from outside the room. Its strongest adaptation lanes include feature film, limited series, adult cinema, and other image-driven forms capable of holding both erotic charge and psychological precision.

Any adaptation should preserve the book's central balance: dangerous intimacy at human scale, with systemic violence widening behind it.

Conversation Angles

- **Synthetic Intimacy Without Softening It** – transgressive fiction, speculative fiction, and explicit material treated as structural pressure rather than garnish.
- **Engineered Intimacy and the Failure of Compliance** – synthetic labor, asymmetrical consent, platformized desire, and the moment a being designed for service exceeds the role assigned to her.
- **Writing Dangerous Closeness** – intimacy as narrative architecture across literature, adult cinema, adaptation, and the collision between bodies, systems, and personhood.

Contact

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The campaign images set the temperature. The book itself is a clean reading object: text-forward, not an illustrated package.